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Life & Leisure

INDULGENCE



Lift-Out **9**

- Annual celebration of the world in words

2006 UBUD WRITERS FESTIVAL

- Annual celebration of the world in words

28 September – 3 October

Workshops 30 September – 3 October

THIS year's international Ubud Writers & Readers Festival promises to charm you once again, with inspiring discussions, creative workshops, literary lunches, book launches, free children's workshops and special events in one of the world's most beautiful settings.

Join a host of internationally acclaimed writers including, Anita Desai, Madhur Jaffrey, William Dalrymple, Ziauddin Sardar and Suketu Mehta, as they take you on a magic carpet ride of exotic destinations and literary journeys.

The Festival also features an exciting Children's Programme of writing and creative workshops. Leave the kids here while you take a detour through the crowded streets of Bombay with Suketu Mehta, challenge yourself and your ideas on a deserted island with Kunal Basu or let yourself be seduced by the poetry of our Indonesian writers Supardi Djoko Damono, Laksmi Pamuntjak and Acep Zam Zam Noor.

Or take a workshop yourself! Learn the Elements of Storytelling with Shauna Singh Baldwin, the Secrets of Travel Writing with Claire Scobie, the trick to Feature Writing in South-East Asia with Michael Vatikiotis, or explore the tastes, sounds and culture of Bali in one of our cultural workshops.

The programme will also showcase some of the most dynamic writers in the Asia Pacific region, including Singaporean playwright Alfian Saat; emerging 'beat' poet Angelo Suarez from the Philippines; ethereal Australian novelist Gail Jones; New Zealand poet and musician Hinemoana Baker; and Indonesian film director Garin Nugroho .



Alfian Saat (Singapore)

Alfian Sa'at is Resident Playwright with Wild Rice Theatre Company. He is the author of two volumes of poetry and a collection of short stories. Corridor won the Commendation Award at the Singapore Literature Prize (1998). A History of Amnesia was shortlisted for the Kiriya Asia-Pacific Book Prize (2001) and the Singapore Literature Prize (2005). His play Landmarks: Asian Boys Vol. 2 won Best Script at the Life! Theatre Awards in 2005. Alfian has also won the Golden Point Award for Poetry.

Nirwan Dewanto (Indonesia)

Nirwan Dewanto writes poetry, prose-poems, and essays on literature & the arts. He is a founder-cum-director of Komunitas Utan Kayu arts space in Jakarta and is also the founder of the Kalam Journal of Culture, serving as Senior Editor since 1994. Nirwan edits the literary page in Koran Tempo Sunday Edition, and writes regularly on language for Tempo weekly magazine. His book of essays Senjakala Kebudayaan (Twilight of Culture), was published 1996.

Laksmi Pamuntjak (Indonesia)

Laksmi is a regular contributor to Tempo newsmagazine and is the author of three editions of The Jakarta Good Food Guide. She edited, translated and introduced Goenawan Mohamad: Selected Poems. Her first collection of poetry, Ellipsis, was selected as one of The Herald (UK) Books of the Year. Laksmi's treatise on man, violence, faith and poetry, based on Simone Weil's and Rachel Bepaloff's critiques of Homer's Iliad, entitled Perang, Langit dan Dua Perempuan (War, Heaven and Two Women) has just been published in Jakarta. The Diary of R.S.: Musings on Art is her first collection of short stories.

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